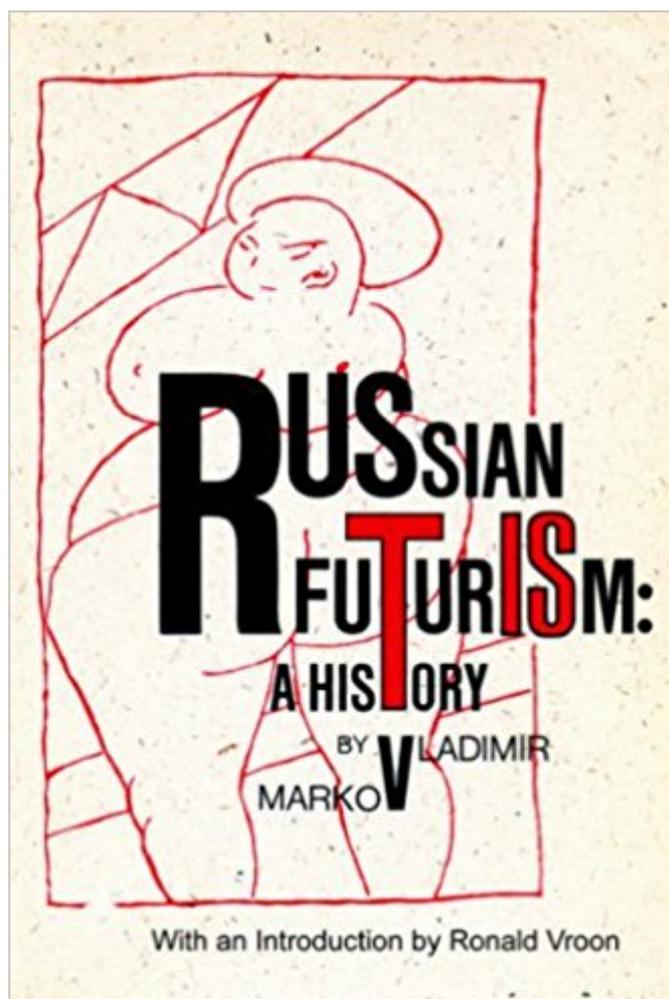


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# Russian Futurism: A History (Russian History And Culture)



## Synopsis

"Forty years after its original publication, Vladimir Markov's *Russian Futurism: A History* remains the classic in its field. Its learned account of Russian avant-garde poetics with respect to various forms and genres-poems, plays, artist's books, manifestos-is still the first I turn to when I want to review the critical information about Futurist manifestos or Khlebnikov's long poems and stories, or the collaborations of Goncharova and Kruchenykh. Meticulous and thorough, Markov's book, in this new edition, will be indispensable for students of the avant-garde." - Marjorie Perloff, Sadie D. Patek Professor Emerita of Humanities, Stanford University, Scholar-in-Residence, University of Southern California, author of *The Futurist Moment*. "It is wonderful to have this classic study of Russian Futurism and related movements back in print. Everyone who studies Russian modernism and the avant-garde has used and benefited from it. If any single book can be called 'indispensable' for the study of a period, it is Markov's, and now further generations can have it at hand. It is a book to give the lie to the Futurist *ŀpatage* 'read this book and destroy!' Keep forever!" - John Malmstad, Samuel Hazzard Cross Professor of Slavic Languages and Literatures, Harvard University. "The publication of *Russian Futurism: A History* almost forty years ago was a major cultural event. That the book is still the most accurate and comprehensive English-language directory to the literature of the Russian avant-garde testifies to the richness and prescience of Vladimir Markov's scholarship." - John Bowlt, Professor of Slavic Languages and Literatures, University of Southern California; Director, Institute of Modern Russian Culture, Los Angeles.

## Book Information

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